



WE ARE KINE CIRCUS

A group of committed artists that use circus to explore the human condition by incorporating an authentic Ethiopian cultural identity throughout our work. We were all born and raised within the circus world in Addis Ababa, and are excited to share the joy of our art form with you.

Kiné's literal translation means "an ancient Ethiopian riddle" which entangles language into a maze of words that must be deciphered by the listeners, conveying a deep and profound meaning.

Our belief is to incorporate a social enterprise philosophy with its roots in community building and creative collaboration. The income generated is reinvested directly into circus activities and the broader community in which we serve.



MEET THE FOUNDERS



Our two founders both have more than 10 years of circus experience, locally and internationally.

Eyob Teshome

Founder, Manager

He is a circus artist/performer with different creative management skills and training abilities which make children fall in love with circus.

Shimelis Getachew

Founder, Artistic Director

He has experience in multiple art fields: circus, theatre, directing movies, medical clowning, and videography. Shime is known for his abilities to capture the hearts of audiences across all age groups.



OUR PHILOSOPHY



We believe circus has the power to build personal well-being and social spirit for our community. Participants will gain an increased sense of self-confidence, trust, and creative exploration.

Our mission empowers us to build a creative and safe space for all participants, both locally and internationally: to train, rehearse, perform, collaborate and exchange ideas and skills.

We welcome you to our center.
To our show, to our sacred place,





WHAT WE BRING TO THE TABLE

A circus school, including free community classes for children and youth weekday afternoons and paid classes on weekends and holidays. We want to make this a gathering occasion for families.

A home for ideas and projects. A creative hub where creativity is welcomed, shared and supported; where individuality is preserved and encouraged, and ensemble work is the core of our philosophy.



A unique "KineAwi" Ethiopian contemporary circus identity.



'GREED' A 2023 TOUR



Greed! An ugly reality.

Where does the line exist between greed and aspiration? Between the desire for more vs. our innate drive toward success?

In our show "Greed" we wrestle with the very nature of our engagement with this reality - and the desire for more - versus that which it has always represented: power!

Since this show's production began touring in Spain last year over the summer and for the Christmas season, all of the young artists in it have profited much from the project. Several of them have performed abroad in nations including Spain, France,

Italy, venen, Sweden, China, Hong Kong, and Egypt. Nigeria, Djibouti, Thailand, and Taiwan are a few examples.

Join us on our journey as we investigate the complex realities of our aspirations, wealth, and success. Find out about the cultural significance and the power of "community" as we fight for the opportunity to overcome our greedy desires before they plant themselves in the human heart and grow like weed.

THE DISCIPLINES

LADDER
DIABLO
CUBE ACT
UNICYCLE
ANTIPODE
CYRWHEEL
HULA-HOOP
HAT JUGGLING
ETHIOPIAN COLOR DANCES
PYRAMIDS AND ACROBATES



WHAT WE NEED

All public Duration
1 hour
Artists 7
Assembly 2 hour
Disassembly 1 hour
min stage measurement
10m wide x 12 m length x 6 m Height





CONTACT US

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